



NEWSLETTER

I, YOU, WE, MEDITERRANEAN CITIZENS



ERASMUS 2015/17

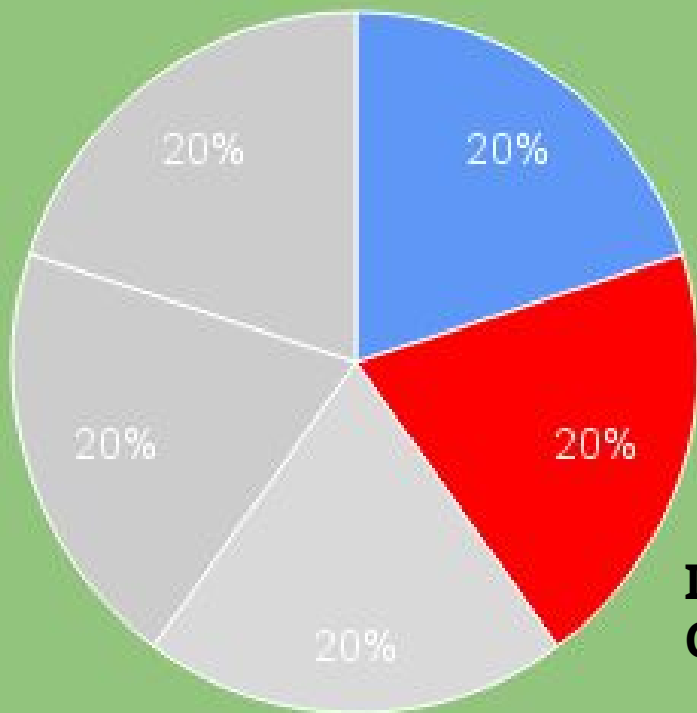
News from the mediterranean:

Mobility in France!

- 11°I.C."Archia
- les Santos Isasa
- Srednja Skola
- Erea de H. Provence
- Lappeio 1°Gymnasio



Points scored



- Spagna: les Santos Isasa
- Francia: EREA de H.Provence
- Croazia: Srednja Skola
- Grecia: Lappeio 1° Gymnasio
- Italia: 11° I.C. "Archia"

**I, You, We, Mediterranean
Citizenz!**

Date: 30/05/2016 *Arrival in Bevons, Marseille*

That's our second mobility!

From 30 may to 5th june. We had met in Marseille and then we joined Bevons, where the school Erea de Haute Provence is. Teachers enjoyed so much to meet again after the wonderful experience in Montoro. Students, on the contrary, had to familiarize, to get to know each other, but after sometime they were friends!

Laetitia, our French coordinator, and Chantal, the English teacher , tracked us by bus to the hotel.

Italy was represented by the teachers, Santina Scarso, Stefania Diana and the headmaster Valeria Nicosia; Greece was represented by the teachers Maria Ziouzia, Giorgos Biliouris and Evangelia Bisina; as to Croatia Svjetlana Fistonic' and Victorija Colic Serdar; concerning Spain teachers M.Carmen Arroyo Rivera, Jose Manuel Valle Porras.



Date: 30/05/2016 _ Notre Dame de Garde_ Marseille

After a warm welcome we went to visit the Basilique Notre Dame de la Garde. We have soon appreciated the historical and architectural beauty of this monument. We admired above all the magnificent landscape. The Basilique is an important place of worship situated in the highest part of the town. The basilique was commissioned by the Bishop of Marseille Eugène de Mazenod and designed by the architect Jacques Henri Esplanade. It was built in 1835 in the same place where there was a XIII century chapel consecrated to Notre Dame de la Garde, who protected sailors, it was completed in 1864.



Date: 30/05/2016 *Arrival in Bevons, Marseille*

After the visit we had lunch and then we left to Bevons. at 16:30, we arrived at school and French students welcomed all of us waving posters and they were so happy to scream their joy. At school, teachers had prepared a welcome buffet and the french headmaster introduced a welcome speech. He explained the students the school rules. Then, students accommodated and he explained them that there were strict timetable, to have lunch, dinner and to get asleep in the evening.

After dinner, all students were organized into different groups so that they could practise some sports coordinated by school educators. They played football, basketball



Date: 30/05/2016



In the school there are good sports equipment: gym , football ground , archery, basket ground, and ping pong tables, just to offer students some moments to spend their free time all together. There is a canteen where both students and teachers had a good provencal dinner, cooked by the school chef.



Today students could finish their day playing football and ping-pong, too.



Date: 31/05/2016 Visit of the school

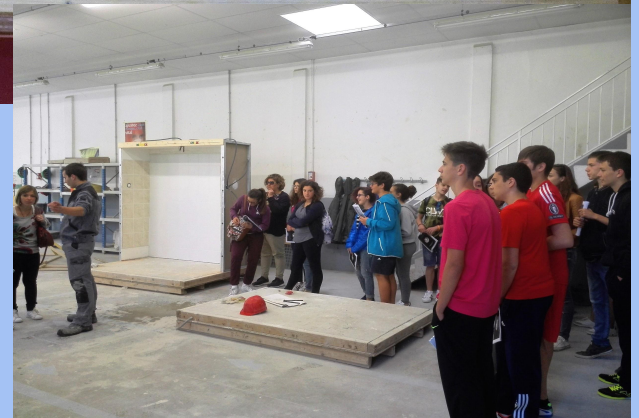
Today all students visited the school. Erea is a very large school which host 100 students. The Erea is organized around 3 areas:

- General education
- Vocational education
- Educational boarding school

It is a vocational school.

It has 4 laboratories were students can learn a job :

- 1) the CAP diploma joiner marker carpentry,
- 2) the CAP diploma loksmith-metalworker,
- 3) the CAP diploma manufacturer reinforced concrete building,
- 4) the CAP diploma painter coating applicator.



Date 31/05/2016: *_ Workshop _ Painting laboratory*



During the morning, students participated to a painting laboratory where they could paint on some cloth bags, the mascotte " Medy " as a souvenir of the day.



Date 31/05/2016: Visit L'OCCITANE

In the afternoon we visited the Occitane en Provence Factory.

L'Occitane is a well known cosmetic factory whose products are prepared with natural ingredients. The visit was very interesting because we could see how creams, parfums are produced, but the most amazing thing was to try creams and to taste the smell of fragrances . In the end we could buy some of those precious products!



Date 01/06/2016: Visit _ Pont Du Garde _

We left very early, in the morning because that site was very far from Bevons, but we were very happy to visit it because our students had studied it and had seen it through the photos. Greece students had also realized a plastic , but hat day we could see it, at least!

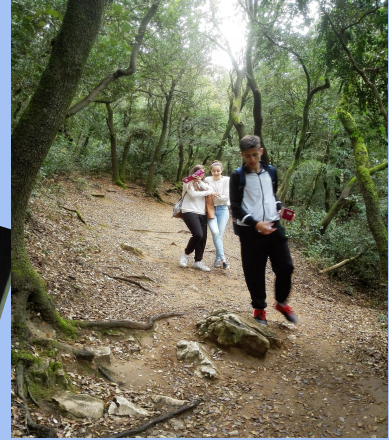


It was a wonderful day! Some tourist guides helped us to understand better what we had already learned about the site.

Date 01/06/2016: _ Pont Du Garde _ picnic, orienteering race in the Pont du Gard.

We visited the historical museum and we watched a video about the historical reconstruction of the Pont du Gard . Then, we had lunch and in the afternoon we did an orienteering race :

everything was well organized and amazing!!



Date 02/06/2016: Sisteron am: visit of the Citadel and Sisteron

Sisteron is French municipality of 7.728 inhabitants situated in the region Provence Alpes Cote D'Azur et dans la vallée de la Durance. It was also called "The door of Provence" and you can find the Citadel and a XIII century cathedral.



It was founded about 4000 years ago. During the roman domination it was an important site placed on the Domitia route which linked Italy and Spain. **Many tourist visit it because of the mediterranean climate!**

In the VI century it was an important bishop's palace and in the 1483 Louis XI united it to the French reign. During the religion wars catholic and protestants fought for it. During those days the architect **Jehan Sarrazin** organized the citadel that way, and the Prince Casimir of Poland was emprisoned.

The Citadel was used as a prison during the second world war when the maquis were imprisoned there. The town was also bombed and then entirely reconstructed.



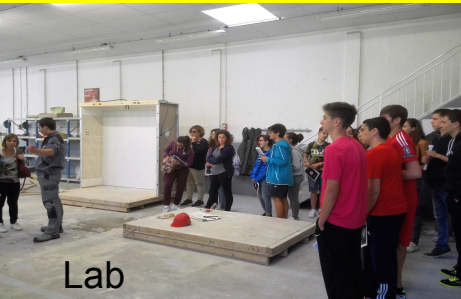
Date 02/06/2016: pm: visit of the Priority of Salagon, Activity of the plant in the plate.

In the afternoon we visited the “Musèe et iardins Botaniques Salgon”.



After the visit our students were divided into groups in order to realize a workshop “of the plant in the plate”. Students looked for plants in the medieval gardens and in the end they have cooked some medieval recipes..

EREA Experiences



Lab



Paint-Lab



Sport



Herea



Lab



Lab

*Date 03/06/2016: **departure to Marseille** visit of the Mucem : exhibition of the common art work realized with **Olivie Bedu**.*

Today, we left to Marseille where we had spent in this beautiful town the last days of our trip.

We have gone to the MUCEM, the museum of the civilization of Europe and the Mediterranean sea, where we met Caterine Tasca (French minister of Culture and Communication) and Olivier Bedu, architect and artist of the Mucem.

In these days it has been presented “ the town of the future “ a parallel project where all partners have collaborated. This work has been arisen thanks to the project of the international cooperative education Med Lab Educatif whose aim is to join students to think about around Mediterranean identity.



Date 03/06/2016: exhibition of the common art work realized with Olivie Bedu.

Each year, from 2013 an artist work with young people , discusses and realize a common project.

This year this project has been linked to the European project Erasmus Plus. French, Croatian, Italian and Greek and Spanish students have discussed about public spaces and their town architecture. The artist Olivier Bedu has collaborated with us. He has visited our town, and our schools. He has collected all the necessary information and images together with our students, he has built three art works placed in the three open spaces of the Mucem and in each of them it has been placed a plaque which explained something about the project and the names of our schools: we were very proud of it!



Date 03/06/2016: exhibition of the common art work realized with Olivie Bedu.

Our students, helped the artist to understand the the history of our neighborhoods during their explorative walk.

They could realize how the ir hedquarter has been transformed and they have taken pictures, and they have made drawings.

Through all these elements , the artist could think of and then, relize new structure which inserted in the desolated land of our town coul offer students new spaces to sociliaze.



Petites utopies européennes

Du 1er au 10 juin 2016

Ces petites îlots-mobilier sont inspirés de différents éléments de l'espace public méditerranéen. Ils sont les formes construites d'une utopie modeste et fédératrice : faire s'asseoir, être dehors et échanger, inspirés des espaces et des profils des élèves dans leurs villes, ces mobiliers hybrides réunissent plusieurs lieux et plusieurs époques.

Les jeunes habitants ont permis à l'artiste de comprendre l'histoire de chaque lieu qu'ils ont eux-mêmes redécouvert par la promenade : regarder leur environnement quotidien comme un paysage, être attentifs à ses transformations, en collecter des images. Avec ces objets contextualisés, l'artiste a travaillé en bord de ville et d'école pour proposer avec les élèves de nouveaux lieux de sociabilité.

Ces petites utopies sont offertes aux multiples usages qu'en feront les promeneurs du musée.

Cet festival est au lieu dans le cadre du projet de coopération éducative internationale, le Med Talents méditerranéennes. Chaque année, depuis 2013, un artiste intervient auprès de ces écoles, soit dans le cadre d'un programme européen Erasmus+ que des élèves de Croatie, d'Espagne, de France, de Grèce et d'Italie ont questionné les espaces publics et l'architecture de leurs villes.

Les élèves et enseignants des établissements scolaires :
 - Brest, Italie, Maroc, Espagne
 - Institut Italia, Montoro, Espagne
 - Brest, France
 - Liceo 14 Giuseppe, Nuvoletta, Grèce
 - ITI "Matilde Comares" - Archeo 1900, Syracuse, Italie

Artiste-Architecte:
 Olivier Bedu

Avec la participation de:
 - Le Ministère de l'Éducation et de l'Enseignement Supérieur
 - Le Ministère de la Culture et de l'Industrie
 - Le Ministère de l'Économie et des Finances
 - Le Ministère de l'Énergie et du Développement Durable (MDE)
 - Le Ministère de l'Environnement et du Développement Durable (MEDD)
 - Le Ministère de l'Éducation Nationale (MEN)
 - Le Ministère de la Culture (M.C.)

Ce projet a été réalisé grâce au soutien de la CIREC

CEPAC
 CENTRE EUROPÉEN DE PROMOTION ARCHITECTURALE

Petites utopies européennes

Du 1er au 13 juin 2016

Ces petits îlots-mobiliers sont inspirés de différents éléments de l'espace public méditerranéen. Ils sont les formes construites d'une utopie modeste et fédératrice : faire salon, être dehors et ensemble. Inspirés des espaces et des pratiques des élèves dans leurs villes, ces mobiliers hybrides réunissent plusieurs lieux et plusieurs époques.

Les jeunes habitants ont permis à l'artiste de comprendre l'histoire de chaque lieu qu'ils ont eux-mêmes redécouvert par la promenade : regarder leur environnement quotidien comme un paysage, être attentifs à ses transformations, en collecter des images. Avec ces objets caractéristiques, l'artiste a ramené un bout de ville et d'histoire pour proposer avec les élèves de nouveaux lieux de sociabilité.

Ces petites utopies sont offertes aux multiples usages qu'en feront les promeneurs du musée.

Ce travail a eu lieu dans le cadre du projet de coopération éducative internationale, le Med Lab Educatif qui vise à réunir des élèves du pourtour méditerranéen autour de réflexions sur l'identité méditerranéenne. Chaque année, depuis 2013, un artiste intervient auprès des jeunes pour questionner, interroger et participer ensemble à une œuvre commune. Cette année, c'est dans le cadre d'un programme européen Erasmus+ que des élèves de Croatie, d'Espagne, de France, de Grèce et d'Italie ont questionné les espaces publics et l'architecture de leurs villes.

Les élèves et enseignants des établissements scolaires :
Srednja škola, Jelsa, Hvar, Croatie
IES Santos Isasa, Morfona, Espagne
Etablissement Régional d'Enseignement Adapté (EREA) de Haute-Provence, Brevin, France
Lappeio 1st Gymnasio, Naoussa, Grèce
11° Istituto Comprensivo "Archia-1900, Syracuse, Italie

Artiste-Architecte :
Olivier Bedu

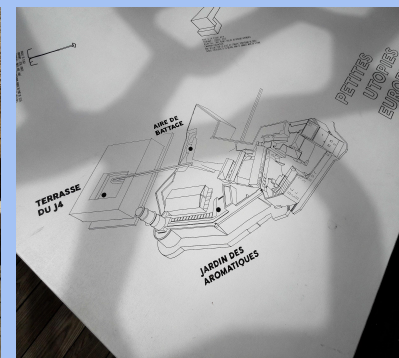
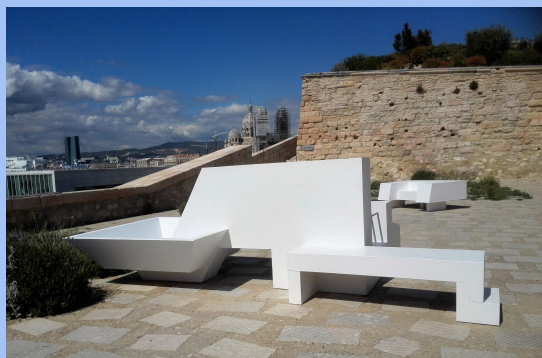
Avec la participation de :
La délégation académique aux relations européennes
et internationales (DAREIC)
La délégation académique à l'action culturelle (DAAC)

Ce projet a été réalisé grâce au mécénat de la CEPAC.



Marseille: Mucem

"Petit Utopies Européennes" by Olivier Bedu



Date 03/06/2016: Free evening... walking in Marseille

Our evening was free, we ate some pizza and we walked in Marseille., and during the night we participated to Tecno Music concert outside the Mucem. We danced and we entertained so much and later completely satisfied we could join our hotel.



Date 04/06/2016: visit to the History Museum of Marseille , free day and farewell dinner.

Today after breakfast we discovered the historical roots of Marseille, so we visited the “Musée D’histoire De Marseille”. It was built 30 years ago, and renovated in the last 18 months, it is one of the large European History Museum. We could discover 2600 years of history of the town .Inside we could admire the ruins of the most ancient boat of the world, and the choir of an ancient christian Church.



The Museum offered us an interesting cultural and pedagogic morning! Technology is one the strong point of the Museum, because both the history of the town and a great selection of historical evidencies are shown to the visitors through interactive multimedia board, so that students could discover Marsiglia all over the centuries and the way its inhabitants lived.

Date 04/06/2016: Free day and farewell dinner.

After an amazing shopping afternoon we had our last dinner together in “the Café Populaire”. The dinner was great but the atmosphere was very sad because students realized their trip was over and they should have say hello knowing that maybe it should be a farewell...so tears hugs and kisses...promises, telephone numbers, Facebook contacts exchanges...they couldn't let them go!



Date 05/06/2016 coming back HOME!

Today it is a sad day for our students because their trip is over. Everyone has come back home, they brought with them lots of joy but also a little bit of melancholy. The exchange was good, students have established friendships that will last forever, visited new places, talked in English, learning lots of things about their different cultures and habits.



Everything was unforgettable and pleasant, and teachers are conscious to have made them realise a ...

wonderful dream

Our visit to France:

Six students and two Spanish teachers participated in the visit to Bevens and Marseille last May. It was a new experience for us, as we had never been to a boarding school. Young Spaniards had some difficulties with the food, and they missed their mothers' dishes, but eventually adapted to the new situation. It was a thoroughly new experience for them, having to adapt to strict timetables too. But of course, that is part of the process of learning! At first they were quite shy, but from the second day they began to interact more and more with the guys from other countries. In fact, the last night together, after dinner, all young people ended up crying because they did not want to say goodbye. Feelings then became more important than languages. On the other hand, we have been able to know new cities and monuments, such as the citadel of Sisteron, the magnificent Roman aqueduct Pont du Gard, and finally Marseille. There we visited the MUSEM and the history museum of the city, with interesting remains of Greek and Roman ships. We also discovered the striking variety of people who live in this big Mediterranean city. It was a very nice visit, because it has allowed us to meet people from several European countries, to do activities together and to know places full of charm.

Spanish Team



Teachers: JosManuel Valle, Carmen Aquileer

Students: Antonio Zurritta, Josè Rojas, Fran Ruiz, Ana belen Orozco, Victoria Pena, Paula Del Rosal

Greek Team

Our Impressions:

Our students had the chance to experience how a boarding school works and make new friends from other countries. We were very close together due to the fact that we were always together and we didn't part at all. Something different from family hosting. The colleagues in Bevens as well as the students were very friendly and hospitable. I think that the party in Bevens was an unforgettable experience for all of us.

In Marseille we felt very happy to see the final product of Olivier's stay in all five towns. To touch the works of art, take photos and show them to the museum's visitors.

All in all, we had a great time and felt like we were one big team wherever we went, whatever we did.

Thank you all! Especially the french teachers who organised this meeting and made our visit a special one!



Teachers: Maria Ziouzia, Evagelia Bisina, Billiouris Giorgos

Students: Georgiadis Kostantinos, Thomasiadis Kostantinos, Kesidis Yannis, Vantsis Traianos, Kalaizidis Stergios, Toutziaris Giorgo

Italian Team

Our impressions:

Mobility in Bevons (France), was a very important experience because our students have experienced a school situation who did not know, they had to respect the school rules (Erea) that are very different from their habits and they share their lives with strangers. All this was experienced with interest and participation. The French colleagues have made us live an interesting week full of emotions, and our students have returned home richer and more aware of the European reality. The collaboration with the Mucem Marseille was exciting and it was exciting to see the name of our school in the nameplate of works by Olivier Bedu and exposed to Mucem.



Headmistress: Valeria Nicosia

Teachers: Santina Scarso, Stefania Diana

Students: Agnese Caracciolo, Eduard Florio, Alessia Caruso, Gaia Tedeschi, Ilaria Gionfriddo

Our visit to France:

Travelling to France with the group of 6 students and 2 teachers was extraordinary. On the first day we met other participants from France, Italy, Greece and Spain. It was a touching scene. In the morning we went sightseeing to the Notre Dame de Garde cathedral where we enjoyed a beautiful panorama. After a picnic we went to Bevons to be warmly welcomed by the Erea de HAUTE PROVENCE students and the director.

On the second day the school facilities were shown and students participated in a creative workshop to make posters using web tools. In the afternoon we visited L;OCCITANE where we were met by a guide who introduced the production of their extraordinary products.

On the next day we visited the Roman aqueduct Pont du Gard. The monument was impressive. The guide explained the history of the monument and then the students had a workshop to find additional information about the magnificent architecture. On the fifth day we visited a beautiful town Sisteron, which is located in the middle of enormous rocks and the scene was breathtaking. Then we travelled through a beautiful Provence to visit Salagon. In the gardens our students saw different plants and participated in a workshop. It provided an intensive companionship, language diversion and fun. On Friday it was time to leave Bevons and go back to Marseille to visit MUCEM and to meet the architect Olivier Bedu. He introduced his sculpture at the exhibition which represents the cooperation of our five schools. On Sunday we went sightseeing and visited a museum to learn more about the Roman civilization and construction of the city. In the afternoon we visited the city on our own to enjoy the modern architecture, street performances and shopping. Then we spent the last evening with our new friends at the farewell dinner. It was an unforgettable experience for all of us.

Croatian



Teachers: Svjetlana Fističić, Viktorija Čolic Serdar

Student: Antonio Josip Beroš, Stjepan Makjanić, Lucija Radonić, Moira Mileta, Antonia Mijalić, Vini Božiković,

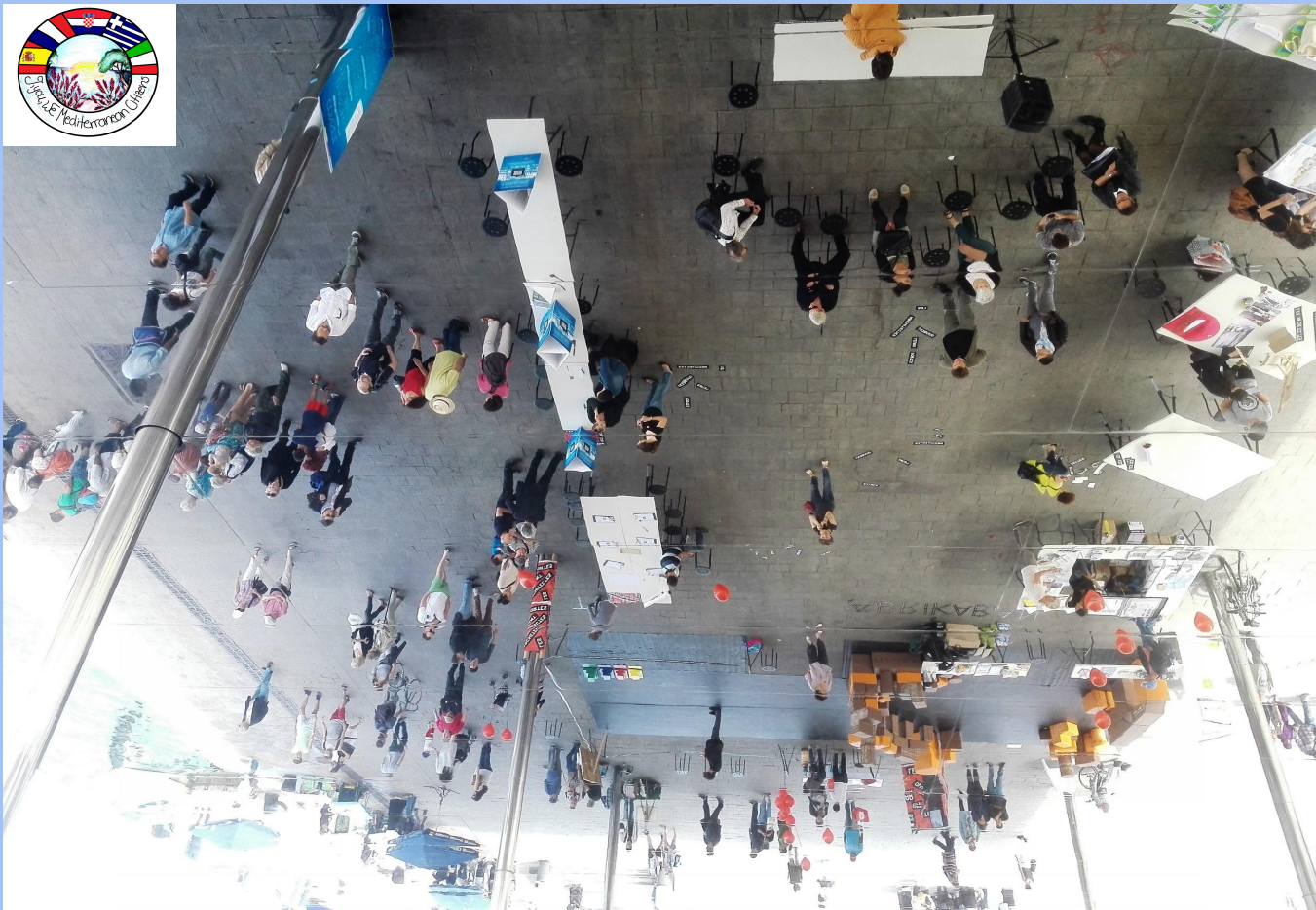
French Impressions on the mixed exchange between pupils in France

This week was emotionally charged, very rich in sharing for us. Our school, the EREA of Haute-Provence is very isolated geographically. Our pupils who come from the whole region of the South of France are not used to welcome foreigners in their school. It was for them a new and very rich experience. Most of our pupils live in a very complicated social context and they are little made sensitive in the opening towards other cultures. Our objective has this project is to offer them the possibility of discovering other things and of helping them to better understand better the differences. The current context in Europe which is very complicated shows us that this European project type is necessary for a better understanding. The second objective was to propose to our pupils another way of working, more playful and meaning. This meeting allowed us to concretize the work committed all year long by our pupils. The results of this week went to several levels: the desire to discover other cultures, the desire to participate even more in projects and thus to go into the learnings, the desire to learn English to be better understood, the profit to share our cultures. The strong high time of the week for the pupils was the party of Thursday evening, which beautiful moment. For us teachers, this week was very testing but very beautiful. Our very small establishment did not have all of his professors this week there what was able to commit inconveniences at the level of the schedule or of the boarding school. But altogether everything took place well. The contact with our partners was very good and we thank them for the capacity of adaptation

The exhibition in Mucem with the artist architect Olivier BEDU was the evaluation of the work committed with the museum all year round. During this exhibition all the pupils were able to show and to explain the realized work. They were proud, this partnership was a beautiful unique and very developing experiment.

Thank you again for beautiful moments shared during this beautiful week.





Next mobility: Croatia... We are looking forward a new adventure!